

PROMOTION RECOMMENDATION
The University of Michigan-Flint
College of Arts and Sciences
Department of Music

Approved by the
Regents
May 21, 2015

Lois L. Alexander, associate professor of music, with tenure, Department of Music, College of Arts and Sciences, is recommended for promotion to professor of music, with tenure, Department of Music, College of Arts and Sciences.

Academic Degrees:

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| Ph.D. | 1992 | Michigan State University |
| M.M. | 1983 | University of Cincinnati |
| B.M.E. | 1980 | University of Michigan-Flint |

Professional Record:

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| 1997-Present | Associate Professor of Music, with tenure, University of Michigan-Flint |
| 1993-1997 | Assistant Professor of Music, University of Michigan-Flint |
| 1987-1993 | Lecturer of Music, University of Michigan-Flint |

Summary of Evaluation:

Teaching – Professor Alexander is an outstanding music educator who is held in high esteem by her students. She is demanding and helps students achieve levels of professionalism and success that are exceptional. Professor Alexander has taught in five diverse categories: performance, general education, music history, teacher preparation, and graduate study. Her teaching effectiveness is universally outstanding, assessed by multiple methodologies including student written evaluations, classroom peer evaluations, and retrospective letters from alumni, with each method offering a different and illuminating perspective. She demonstrates a keen understanding of the need for balance between praise, encouragement, coaching, and critique that lead to student growth and accomplishment. Professor Alexander is a fine teacher who is deeply committed to helping students succeed.

Creative Activity – Professionally, Professor Alexander is an accomplished performer in tuba and euphonium. Her recordings were considered by the external reviewers to be outstanding in quality and dexterity with the instruments. In addition, Professor Alexander is a prolific arranger and composer and is very successful in publishing her arrangements and transcriptions for a variety of instruments with highly selective venues. These arrangements and transcriptions are used around the world. She is regularly invited to participate in prestigious international festivals such as The Falcone Festival and the International Competition of the Moscow Conservatory for Winds and Percussion featuring flute and tuba. Professor Alexander has a number of arrangements under review by the International Tuba Euphonium Association and several renowned publishers; we have no doubt that this work will be looked on favorably. Professor Alexander has clearly established herself in important ways within her profession on both national and international levels.

Recent and Significant Scholarly Activity:

Publications

Alexander, L. (Fall 2009). Invited book review of *Music Divided: Bartók's Legacy in Cold War Culture* by Danielle Fosler-Lussier. *Slavic and East European Journal*, 53(3), 522-523.

Alexander, L. (Winter 2009). "23rd Annual Leonard Falcone Festival," *International Tuba and Euphonium Journal*, 36(2), 19-24.

- Alexander, L. (2008). Invited book review of Rachmaninov: Life, Works, Recordings by Max Harrison. *Slavic and East European Journal*, 51(4).
- Alexander, L. (2002). "Two Hymn Settings," for euphonium and piano, *TubaPress*.
- Alexander, L. (2002). "Aria from Cantata No. 1," (ed.) for euphonium and piano, *TubaPress*.
- Alexander, L. (1999). "Performance as a Function of Practice: An Interview and Joseph Skillen," *T.U.B.A. Journal*, 26(2).
- Stokkak, M. A. and Alexander, L. (1998). "Different Lessons for Different Learners: The Use of Analogy." *Music Educators Journal*, 84(6), 17-21.

Productions

- Alexander, L. (1998). "Sad Little Song," (ed) for euphonium and piano, Cimarron Music & Productions.
- Alexander, L. (1998). "Humoresque," (ed) for euphonium and piano, Cimarron Music & Productions.
- Alexander, L. (1998). "Arioso of King Rene," (ed.) for euphonium and piano, Cimarron Music & Productions.
- Alexander, L. (1997 re-released in 2006). "Prelude on a Theme of Chesnekov," for tuba quartet, optional chimes, Cimarron Music & Productions.

Service – Professor Alexander has been a truly outstanding academic citizen at the University of Michigan-Flint. She has participated at a high level in every aspect of shared governance including a full term on the College of Arts and Sciences Executive Committee (plus two interim terms), member and chair of the Faculty Council, and department chair. Professor Alexander has served on faculty governance committees that are too numerous to list in this document. The service that Professor Alexander has contributed to the effective operation of faculty shared governance is exceptionally valuable to the University of Michigan-Flint.

External Reviewers:

Reviewer (A): "...She has found an important niche in her work in Moscow, and bringing those experiences to a variety of conferences and presentations in the United States. There really is not anyone else currently doing this in the field of euphonium or tuba."

Reviewer (B): "These are solid, professional works that show off our instruments at their highest levels... I believe that Dr. Alexander has shown that she is producing, both as a performer and composer, scholarly work that is at the national and international levels."

Reviewer (C): "The work she has done at the Moscow State Conservatory and Russian Academy of Music, not to mention the various presentations she has given at professional conferences is impressive. In addition, the Leonard Falcone Festival is arguably the most prestigious of all euphonium events held worldwide. Her association with that is also notable... I found the Wind Symphony recordings to be of a very high standard."

Reviewer (D): "...Dr. Alexander is an accomplished euphonium player who has a clear and centered sound and command and control over her technique... My perusal of these examples indicates to me quite a large divergence in style, which is a commendable trait in a composer... Dr. Alexander writes with an economy and fluidity that is a little unusual in our field."

Reviewer (E): "Dr. Alexander has a substantial body of writings and publications... Dr. Alexanders [sic] arrangements are exceptionally well done and are quite accessible to the college tuba/euphonium performer... Dr. Alexander is certainly doing outstanding work in relation to others in the same field... Her performance and work at the Moscow Conservatory particularly stands out."

Reviewer (F): “Her compositions are clear, musical, and well-constructed... I also enjoyed her own performances of her works. This is somewhat rare – when the composer can perform his or her own quality works at a very high level... Dr. Alexander is a clear leader among her peers. She has a strong record of achievement that has been appreciated by audiences at regional, national, and international levels.”

Reviewer (G): “She is an internationally recognized performer and teacher. As a brass performer, her CD documents a beautiful euphonium tone and outstanding technic, characteristic of the very best performers on this instrument in the world... ...additional areas of strength are her abilities as composer and arranger. She has published brass and flute music with leading publishers of this music and has many pieces being considered. This is significant.”

Reviewer (H): “Prof. Alexander’s research and creative activities are significant. She has been visible nationally and internationally in her performance and clinic activities. In addition, her creative collaborations are valuable projects focusing on the needs of a musician.”

Reviewer (I): “Dr. Alexander’s contributions to her discipline over the years have been considerable, especially in the fields of euphonium playing, teaching, and adjudication. Her compositional arrangements are very representative of a genre of sacred music.”

Summary of Recommendation:

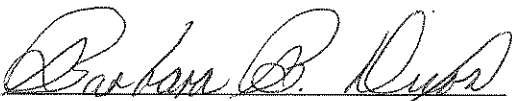
Professor Alexander has demonstrated extraordinary achievement as a caring and expert teacher, a creative and productive musician, and an exemplary academic citizen and community leader. I fully concur with the Executive Committee of the College of Arts and Sciences and enthusiastically recommend that Lois L. Alexander be promoted to professor of music, with tenure, Department of Music, College of Arts and Sciences.

Recommended by:



Albert C. Price, Interim Dean
College of Arts and Sciences

Recommendation endorsed by:



Barbara B. Dixon, Interim Provost and
Vice Chancellor for Academic Affairs



Susan E. Borrego, Chancellor
University of Michigan-Flint

May 2015